



Kehila Kedosha Janina

Synagogue and Museum

280 Broome Street, New York, NY 10002

December 2009 e-mail newsletter

Dear Friends of Kehila Kedosha Janina,

Hanukah greeting from Kehila Kedosha Janina. May your tables be heaped with tiganites and loukoumades. May you enjoy the warmth of family and friends. May you continue in good health and may you remain in touch, continuing to share your precious correspondences with us.



Traditional oil burning wall-hanging Hanukia from Greece

As always, all are invited to attend our Saturday morning Shabbat services. Just give our Shamas, Sol Kofinas, a heads up (papusoup@mindspring.com) so we are sure that our Kiddush (traditional Greek Jewish Kosher foods) is sufficient. If you wish to sponsor a Kiddush for a special occasion or a Adara, contact Sol.

We now reach over 4000 households worldwide, with our community of 'friends' continually growing with each newsletter. If you know others who wish to be part of this ever-growing network, please have them contact us at kehila_kedosha_janina@netzero.net.

This newsletter, our 23rd, will, as always, cover news regarding Kehila Kedosha Janina and news concerning Greek Jewry. We hope you find our newsletter interesting. Your feedback is of utmost importance to us. If you missed previous issues, they can be accessed on our website (www.kkjasm.org).

We mourn the passing of Vivian Conan, the last surviving child of Hanoula Colchamiro and Isaac Cohen. Vivian passed away just short of her 95th birthday. I cherish my meeting with this delightful woman, as she came to Kehila Kedosha Janina shortly after the opening of the Colchamiro Family Exhibit, and stood in front of the wall of photos sharing her memories with me. I loved the story of romance she told, of how her parents had met, how her father had courted her mother and how he had saved her from deportation at Ellis Island. Isaac Cohen had travelled from his home in Kastoria to Ioannina, seeking a Yanniote bride, having heard of the beauty of the women of Ioannina. He fell in love with Hanoula, the 8th of Jessoula and Rachel Colchamiro's 11 children but Jessoula was not happy that a Jew from Kastoria sought marriage with his daughter. He much preferred a Yanniote. Isaac had to prove himself and he did. They married in 1901 and immigrated to New York in 1903. At Ellis Island an eye infection was to have sent Hanoula back to Greece. The back of her dress was marked with an 'X', but Isaac covered it with his hand and gently led her to her new life in New York.

As we were about to distribute our monthly e-newsletter, we learned of the death of an important member of the Jewish Community of Thessaloniki, Leon Benmayor, concentration camp survivor and former President of the Jewish Community of Thessaloniki. Leon was 94 at the time of his death, 28 years old when he was deported to Auschwitz-Birkenau on April 26, 1943, along with his parents and sisters. His Transport arrived in Auschwitz-Birkenau on May 4, 1943. According to the Official Records of Auschwitz: *2,930 Jewish men, women and children from the ghetto in Salonika arrive with an RSHA transport from Greece. After the selection, 220 men, given the numbers 119781-120000, and 318 women, given the numbers 43779-44096, are admitted to the camp. The other 2,392 people are killed in the gas chambers.* Leon Benmayor received #119842

When interviewed by Erika Kounio Amariglio and the late Alberto Nar in 1990, in discussing the future of the Jewish Community of Thessaloniki, Leon Benmayor of Blessed Memory said the following: *"As you know, my interest has been mostly with the children, the youth. This stems from my early involvement in Beitar. In the final analysis, I have to sincerely tell you that I feel disappointed. I ask myself: 'Where are our youth, the children of the first generation after the war, who were promised so much?' I will be honest with you. I am encouraged by the research that has taken place and the studies, such as your own, in the history of the Jews of Thessaloniki. I am optimistic that the new generation, with all their new capabilities, will take positions of responsibility in the Community. I feel assured that the future holds hope for the Jewish Community of Thessaloniki.*

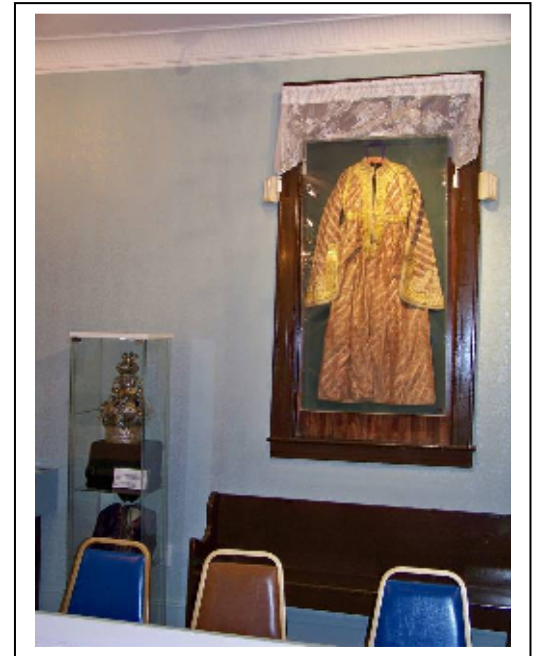
Thessaloniki, March 21, 1990

Our heartfelt sympathy is extended to the Benmayor family.

Museum News

Wedding Exhibit

The opening of the Wedding Exhibit (Something Old, Something New), was, by far, the most successful museum event to date. A standing room crowd of over 175 gathered for the opening of the exhibit, ushered in by Mordy Eskononts breaking the traditional wine glass, and Rachel and Rebeccah Solomon (as flower girls) throwing down rose petals from the balcony.



The exhibit consists of an extensive collection of archival photos (over 250) displayed either in the Museum, in the Wedding Album created for the event or on a music DVD with photos and traditional Greek wedding music. In addition, 19th century wedding dresses on loan from Sylvia Ringel and Henry Watkin, along with dowry items, mikveh shoes (donated by Joseph Bruno Levy) and wedding gifts (donated by Rose Eskononts) complete an exceptional exhibit. "Something Old, Something New" will be on display through the end of October 2010 and, shortly, will appear on our website.

Sherry Borrero (of the Yohanan/Johanan Family) expressed the crowd reaction,

"Marcia

Thank you for all your help making Sunday's fantastic event. . . . I felt my father so close to me that day by holding his picture. By the way, Nov 8 was his birthday. To Rose, Marvin, etc for making my Greek Jewish heritage explode with pride.

Sherry Borrero

A commemorative album of all the photos (and names) is for sale at \$150, and the DVD is only \$15. See below (books & other items for sale at end of newsletter) for details on ordering.

On November 15th, Kehila Kedosha Janina hosted the reunion of the 2009 Tour To Jewish Greece group. Sydney Levy travelled from California to join his mother Nina (coming from Florida) to share memories with Johanna & Vivien Schecter, Linda & Jerry Pardo and Carole Halpern & Barry Lisak.



David Family Exhibit

The David family Exhibit is now on display in our downstairs gallery. This exhibit, also, will shortly be on our website.

Professor Steven Bowman's presentation of his latest book, "The Agony of Greek Jews: 1941-1945" in our Museum on November 29th was very well attended. We will, of course, be selling this important book (see new books available).



Upcoming Museum Events at Kehila Kedosha Janina

Annual Film Festival

**NEW YORK PREMIER OF "IN THE SHADOW OF THE ACROPOLIS,"
A FILM BY LAURA ZELLE & MAXINE DAVIS,
ON DECEMBER 20, 2009 AT 2:00.**

**KEHILA KEDOSHA JANINA IS HONORED TO BE THE SITE OF THE NEW YORK PREMIER
OF THIS MOVING FILM, A PERSONAL ACCOUNT OF THE HOLOCAUST IN GREECE.**

**Vitali & Ackos
Families 1930**



MARC WINTROP AND LAURA ZELLE'S GRANDFATHER, AND MANY OTHER MEMBERS OF THEIR FAMILY WERE LOST IN THE HOLOCAUST. A ROMANIOTE, GREEK-SPEAKING FAMILY, THEN LIVING IN ATHENS, IN THE SHADOW OF THE ACROPOLIS, THEY WERE ROUNDED UP BY THE

GERMANS ON MARCH 25, 1944, ALONG WITH THE JEWS OF ATHENS. THEY WOULD MEET THEIR END AT AUCHWITZ-BIRKENAU. LAURA & MARC'S GRANDMOTHER, ROSA ACKOS, AND ROSA'S YOUNG CHILDREN, SURVIVED THANKS TO THE MORAL COURAGE OF A GREEK-ORTHODOX CHRISTIAN WOMAN, ONE OF THE MANY GREEKS NOW HONORED AT YAD VASHEM AS A RIGHTEOUS AMONG NATIONS. THIS WELL-MADE, MOVING DOCUMENTARY CHRONICLES THE HOLOCAUST LOSSES IN GREECE AND THE ROLE OF GREEK CHRISTIANS WHO TRIED TO SAVE THEIR JEWISH NEIGHBORS.

THE FILM MAKER, LAURA ZELLE, AND MEMBERS OF THE ACKOS FAMILY (INCLUDING MARC WINTROP, A MEMBER OF THE BOARD OF DIRECTORS OF KEHILA KEDOSHA JANINA), WILL BE PRESENT AT THE PREMIER.

**WHERE: KEHILA KEDOSHA JANINA MUSEUM
280 BROOME STREET
NEW YORK, NEW YORK 10002**

WHEN: DECEMBER 20, 2009, 2:00 PM

ENTRANCE: \$5

REFRESHMENTS WILL BE SERVED AND COPIES OF THE FILM WILL BE AVAILABLE FOR SALE.

NEXT MAJOR MUSEUM EXHIBIT

FAMILIES: due to open November 21st, 2010

We are looking for family photos (the older the better!) both here and in Greece. Categories of photos: formal family portraits, family events (Bar Mitvahs, weddings groupings), amateur street shots or photos revealing interiors of apartments. Send all photos to Marcia Haddad Ikonopoulou, One Hanson Place, Huntington NY 11743.

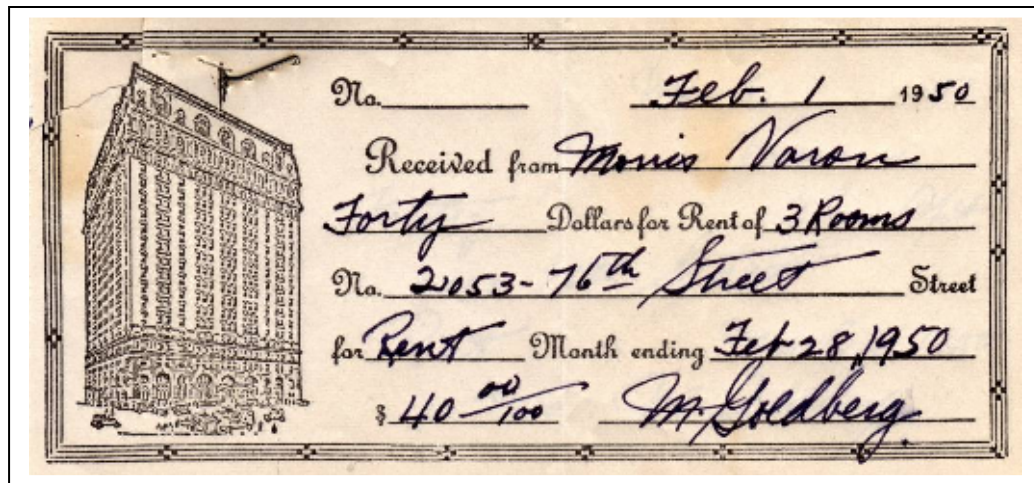


Max Nachmias Bar Mitzvah



Nathan & Samuel Negrin-age 4 & 2

I especially liked this rent receipt from 1940 sent to us by Joe Varon. Another proof that Yanniotos never threw anything else. Now, a treasure for our Museum.



Sephardic News in the United States

MOROCCAN-SEPHARDIC FUSION

Sephardic Music Festival

Asefa, Yair Dalal and Michelle Webb @ Union Hall

702 Union St, Brooklyn, NY 11215

Monday, December 14, 2009, 7pm | \$10

For more info: www.asefamusic.com | www.sephardicmusicfestival.com |

www.unionhallny.com

CENTRO PRIMO LEVI PRESENTS

Unfolding Borders: The Jews of Piedmont

Join us on December 8th for coffee and cake, film, talk, books, and special guests...

DECEMBER 8 at 5:30 pm, at the Center for Jewish History.

Admission: www.smarttix.com | All programs are in English

Presented in collaboration with the Yeshiva University Museum and the Italian Cultural Institute | [Visit website](#)

Mention Kehila Kedosha Janina and there is no charge thanks to our dear friend Stella Levi.

When, 150 years ago, Italy became a unified country, the Region of Piedmont was its center and the catalyst of its early development. As the oldest minority in Europe, Italian Jews held a high stake in a process that sanctioned their emancipation, and they actively participated in shaping the new national life. This evening of film, family history, and books will introduce the public to a fascinating landscape of culture, intellectual vision, and social mobility.

5:30 pm | Coffee and cake | Opening remarks: Jacob Wisse (Yeshiva University Museum), Natalia Indrimi (Centro Primo Levi). Greetings from Tullio Levi (President of the Jewish Community of Turin) and Rav Alberto Somekh (Chief Rabbi of Turin).

6:00 pm | Film screening

Il Ritorno (1980)

by Giorgio Treves with the participation of Uto Ughi.

This screening is held in memory of Dario Treves (1907-1978) and Egle Treves (1912-2009)

During a revealing journey across the Jewish architectural treasures of Piedmont, intimate memories and the story of centuries-old community unfold in impeccable cinematic style.

The homecoming of a violinist, interpreted by the legendary Uto Ughi, occasions a sequence of encounters between what were then decadent synagogues and the music of Bach and Mozart.

Childhood memories bring to life beautifully depicted rituals, and the humanistic spirit of the Italian Jewish tradition.

Giorgio Treves was born in 1945 in New York where his family arrived from Turin fleeing the Racial Laws. He worked with Vittorio De Sica, Francesco Rosi e Luchino Visconti. Among many awards, he received the David of Donatello and the Grolle d'Oro.



AMERICAN SEPHARDI FEDERATION / SEPHARDIC HOUSE
15 West 16th Street New York, NY 10011
212.294-8350

PRESS RELEASE

THE JEWS OF SPAIN PAST AND PRESENT

A Symposium: December 5-7 2009 in New York

FOR IMMEDIATE RELEASE

International Symposium to Focus on the Sephardic Experience: Spain and Its Jews

Contact: Lynne Winters at 212.294.8350 x2

NEW YORK (November 16, 2009) -The historic link between Spain and its Jews has been a study of contrasts. Renowned as both the historic birthplace of Sephardic culture, Spain was also the site of dark moments in Jewish history.

The American Sephardi Federation/Sephardic House (ASF/SH) will examine this historic link between Spain and the Jewish people in a Symposium entitled "The Jews of Spain: Past and Present" which will take place December 5 - 7, 2009 at the Center for Jewish History in New York City. Senior Spanish Government officials will be coming to New York to join eminent scholars from the United States, Canada and Israel in addressing both the triumphs and travails of the Sephardic Jewish legacy in Spain. ASF is organizing this international initiative with the invaluable assistance of the Consulate General of Spain in New York.

The Saturday night opening will feature a Gala Concert and Dessert Reception with Spain's Paco Díez, who brings his voice, guitar, hurdy-gurdy, bagpipes, percussion, and scholarship of the folk traditions from the varied regions of Spain.

The Symposium program will initially address the contributions of Jews to Spain through scholarship (Jewish thought, mysticism, Maimonides, etc.) Culture (e.g. artists, poets, etc) then focus on the darker medieval period (the Inquisition, the Dispersion, etc.) finally addressing "Spain and its Jews Today," with the participation of Enrique Múgica Herzog, Spain's Ombudsman and Jacobo Israel Garzón, President of the Federation of the Jewish Communities of Spain. A book published on the proceedings of the Symposium, documenting the deep roots of the Sephardic heritage in Spain, will be translated into Spanish and distributed to universities, libraries, etc. throughout Spain.

The entire program has been made possible through the generous support of The Edmond J. Safra Philanthropic Foundation. The Symposium has elicited the support and participation of Casa Sefarad/Israel in Madrid; the Red de Juderías in Girona,

the Instituto Cervantes, New York and The Catalan Center at NYU.

While this project will no doubt be of interest to Sephardim, the ASF/SH is committed to promoting this program to a wider Jewish and non-Jewish audience in order to enrich the public knowledge about the Sephardic Jewish experience.

The Symposium is part of a year-long initiative that ASF has organized throughout 2009-2010, on "The Jews of Spain: Past and Present". Other programs include an exhibition entitled "Jerusalem and the Jews of Spain: Longing and Reality" which is free and open to the public through May 2010, the February 4-11, 2010 NY Sephardic Jewish Film Festival, which will feature selected films on Spain; and a series of lectures on a variety of topics including "Maimonides, Spinoza and Us" ; "Daughters of Sara, Mothers of Israel"; and "The Jewish Presence in Contemporary Catalan Literature."

Full details on all programs are available on the ASF/SH website: www.americansephardifederation.org.

All the events will take place at the Center for Jewish History, 15 West 16th Street, NYC

Report on the Conferences on Greek Jewish Losses during the Holocaust in Chicago (November 4th & 5th).

Our thanks to The department of Judaic Studies at the University of Illinois Chicago, George Papadantonakis, Charles J. Mouratides, Andrew Athens & the United Hellenic Americas Congress, & Mariyana Spyropoulos, David Kurtzman and the staff of the Holocaust Center at Skokie, and Nancy Gebhardt of the University of Illinois Chicago Jewish Studies Program. The programs were well planned and the Jewish Community of Chicago, along with the Greek Community (both Christian and Jewish) are to be applauded for their efforts. Moisis Constantinis, President of Central Board of Jewish Communities of Greece was in attendance and presented the English language edition of "Youth in the Maelstrom of the Occupation of Greece."



Heinz Kounio

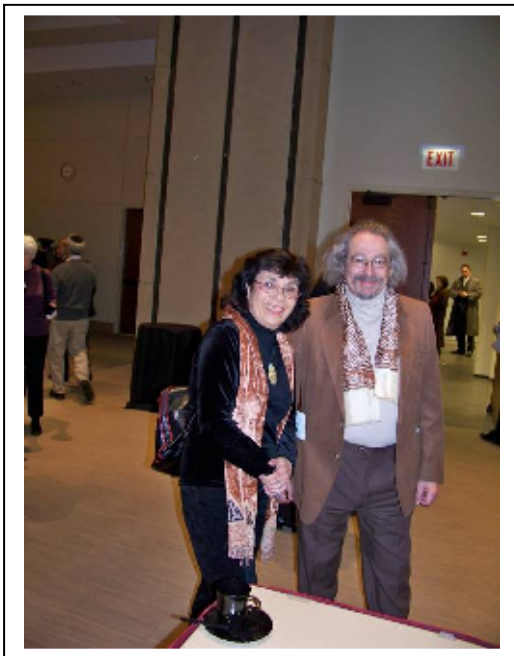


Mr. & Mrs. Constantini, Rose Eskononts and Mr. & Mrs. Kounio

Of course, the highlight of these events were the speakers. Heinz Kounio, Prisoner #109565, survivor of Auschwitz, gave two moving presentations, the first recounting the history of the Jewish Community of Thessaloniki, and the second, at the Holocaust

Museum, recounting his own experiences, which are chronicled in his book "A Liter of Soup and 20 Grams of Bread".

Professor Steven Bowman gave an excellent lecture and presented his latest book, "The Agony of Greek Jews: 1941-1945," translated by Marcia Haddad Ikonopoulou (for sale at Kehila Kedosha Janina for \$10 plus S&H).



Alberto Mizrahi

Professor Bowman & his wife Yael

We were also treated to a musical performance by hazan Alberto Mizrahi.

Marcia Haddad Ikonopoulou's article on Greek Jewish participation on the Albanian Front, originally written for the National Herald for Oxi Day, is now on our website (kkjasm.org) under the link "archives." In the article, Marcia refers to our own Louie Levy and his historical visit to Ioannina in June of 1945.



Louie Levy in Ioannina-June 1945

As always, our readers have supplied us with information and answers to questions posed in our e-newsletter.

Comment on amulet placed on baby's crib

Laurie Serwetz (daughter of Rose & Murray Eskononts) remembered the amulet, and her mother added some additional information: *"Regarding Laurie's response to the baby "amulet" -- Murray carried on his mother's tradition of placing a red ribbon, piece of garlic, Turkish Lire coin, and coral (necklace) in the baby's crib. I still have the coral necklace from Laurie's amulet!"*

We continue to receive information on the Eames Street Synagogue.

Our friend at Landmarks Conservancy, Ann Friedman supplied us with important historical data:

"Marcia, interested to read the Nov. Newsletter item follow up on the Oct. interior photo from the "Ames Place" synagogue. Its congregation was formed in 1924 and remained in existence for 75 years; the original building, designed by architect Abraham Slavin, was constructed in 1926 ; an International Style education wing was added in 1959. The synagogue closed in 1999 (Rabbi I. Nathan Bamberger, "A Palace of Torah: Kingsbridge Heights Jewish Center. Brooklyn: Soncino Press, 2002). The former synagogue and its international style, 1959 education wing were converted to public school use, PS 307, in 2001. We recently surveyed the building as part of our ongoing survey of synagogues and former synagogues in NYC (See attached photos); it is also cited in Dr. Perlin's on line Bronx synagogue history, when it was still in use as a synagogue:

http://www.bronxsynagogues.org/ic/bronxsyn/process.html?mv_nextpage=synsearch&mv_todo=return&ssb=browse&name=124Eames

*The address is 124 Eames Place (see attached map).
Ann Friedman"*

Joel Negrin not only shared his memories on the Eames Street Synagogue but info on his recent visit to the 'old neighborhood:

Shout out to Dorothy David Shulman and Joan Ganis Kranitz. My sister, Serena Michelson, and I lived at 2776 Webb Avenue with our parents, Diana and Samuel Negrin, from 1950-56. This was only 2 blocks from the synagogue on Eames Place. I walked there with my grandfather to a small 'Greek' shul through a downstairs side door. He spoke of Rabbi Miller with great respect.

My mother was one of almost a dozen 'Ganis girls' who grew up in the area during the 1920s and 1930s. They included the youngest, Joan Ganis Dollard (daughter of Avesay and Louisa), at the corner of Claflin Avenue and 195th Street. Also, Sarah Ganis (wife of Matithia/Matthew) raised her family at the corner of University (now Dr.Martin Luther King Jr. Blvd.) Avenue and 195th Street. I've heard of several other marriages between the Negrin and Ganis families. The same names keep popping up."

The following FYI is an extract from a message I sent to my sister, Serena Michelson, and cousin, Mel Matsil. I thought you might be interested in the update on Eames Place.

"I HAD A BUSINESS MEETING IN THE AREA A FEW EVENINGS AGO AND DROVE BY THE OLD NEIGHBORHOOD! GREAT FUN.

OUR HOUSE AT 2776 WEBB AVENUE LOOKS VERY GOOD. THE FRONT STEPS ARE ONLY 1/2 THE SIZE I REMEMBERED.

THE LONG STEEP HILL I REMEMBERED FROM PS 86 UP TO UNIVERSITY AVENUE IS NOT AS LONG OR AS STEEP. THE LONG WALK TO PS 86 IS JUST OVER 1/4 MILE, AND TO KINGSBRIDGE ROAD IS NOT EVEN 1/4 MILE. THE MONUMENTAL WALK TO FORDHAM ROAD IS BARELY ONE MILE!

THE EAMES PLACE SYNAGOGUE PROPERTY NOW HOUSES A PUBLIC SCHOOL BUILDING (#30??) AND A VERY NICE GLASS PUBLIC LIBRARY BRANCH (SOMETHING LIKE "FORDHAM HEIGHTS"?).

THE MATTHEW AND AVESAY GANIS HOUSES ON 195TH ST (BETWEEN CLAFLIN AND UNIVERSITY AVENUES) LOOK PRETTY MUCH THE SAME. UNCLE A'S "SITTING AREA" IN THE DRIVEWAY IS EXACTLY THE SAME. (NOTWITHSTANDING ONE OF THE ONLINE MAPS, THE NAME OF UNIVERSITY AVENUE HAS NOT CHANGED IN THIS AREA.)

PS 86 LOOKS THE SAME. OUR LADY OF ANGELS LOOKS THE SAME, EXCEPT ITS SIGNS ARE BI-LINGUAL. THE RESERVOIR LOOKS SMALLER! MAX WINTON'S DELI ON KINGSBRIDGE ROAD REMAINS, AS A BODEGA. THE SITE OF YEE'S IS STILL A CHINESE RESTAURANT (TAKEOUT TYPE).

OVERALL, THE EARLIER PHYSICAL DETERIORATION OF THE AREA HAS BEEN REVERSED. THE BUILDINGS ARE NICELY MAINTAINED, THE STORE SPACES ARE FULL, AND THE PEOPLE ON THE STREET WERE LIKE A TYPICAL MIDDLE CLASS RESIDENTIAL AREA IN NYC; VERY DIVERSE.

IN MY BRIEF CRUISING, I SAW 2 OTHER NICE WELL LIT LIBRARY BRANCHES. MOM WOULD HAVE BEEN SO PLEASED!" Thank you Joel for sharing this with us!

Do access our website (www.kkjsm.org) for information on our two exciting trips to Jewish Greece in 2010. Our first one, that to Spain and Greece in May, is filling up fast.

We got IDs on some of the guests at the 1958 Pasha Dance. Bob Matsil IDed some family members:



Left to right: Top Row: Anna Matsil Isaac Matsil, Bottom Row: Eli and Arlene Matsil - Annette and Alvin Matsil. I was in the service (Navy) at the time. This is Great - Thanks a bunch!! Bob

In response to our enquiry about how Rosa Eskenazi might have survived the Occupation of Greece, our friend at the National Herald, Steve Frangos, shared this with us:

"Dear Marcia:

I have also wondered about this period of her life and when I asked about it in Greece. Clearly, all the locals in Salonika knew who she was but Rosa continued to perform (during the Occupation) and (I was told) was always careful to wear a gold cross around her neck. As this story goes, her pre-war popularity was her shield. When Rosa was finally interviewed with a tape recorder in the 1960s, it is obvious from her responses that she was slipping. This single conversation was later printed in a book but its ultimate value is questionable. So, in short, I have never been able to find any real printed (period newspaper interviews and the like) documentation on her in Greek. . . .

All the best,

Steve Frangos"



Sheryl Negrin is asking out help in clarifying the origins of this fascinating tablecloth found among her family's items. She believes it comes from Ioannina and it looks like the writing is Turkish cursive script.



We recently acquired these excellent photos of a Torah donation by Joseph Haim Yohanan. Our thanks go out to Elaine Ioannou and Stuart Forman. We are hoping our readers can help us identify some of the people in the photos.



News From Greece

Wall of ancient Macedonian city of Vergina revealed in excavation

An excavation by the Aristotle University of Thessaloniki (AUTH) at the archaeological site of Vergina has uncovered an exceptional fortification structure surrounding the ancient Macedonian city.

According to a university announcement, the architectural elements of the enclosure indicate that it dates back to the reign of Cassander, in the early 3rd century B.C, a period when Macedonia was plagued by major turmoil, including civil wars and attacks from outside.

The findings are of remarkable importance because the wall is preserved in perfect condition and its height reaches 1.90cm.

The archaeological team also unearthed a large number of mobile findings, charred seeds and food dated from the 2nd- 1st century BC.

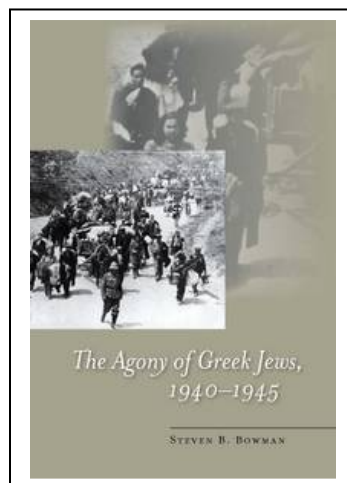
New Books for Sale

NOTE: All checks are to be made out to Kehila Kedosha Janina Museum and mailed to Marcia Haddad Ikononopoulos at One Hanson Place, Huntington NY 11743. Please add \$4 P&H for the first item and \$1 additional for each additional item.

"The Agony of Greek Jews, 1940-1945" by Steven Bowman, Stanford University Press, 2009, hardcover, \$40.

"Despite the nearly total obliteration of Greek Jewry in World War II, the Holocaust in Greece has been virtually ignored in historical literature in the English language. Bowman's volume, based on decades of research and deep familiarity with the region, its complexities, and its personalities, is an important corrective to this great gap."
Professor Jane Gerber, CUNY Graduate Center.

"The Agony of Greek Jews, 1940-1945" is a beautifully bound hard cover volume, an important addition to any library. Although the publisher's suggested resale price is \$55, Kehila Kedosha Janina will be offering this book for \$40 plus P&H.



We have acquired copies of a classic booklet published by FASSAC (Foundation For the Advancement of Sephardic Studies and Culture). "Portraits of our Past" contains priceless photos of pre-WWII Jewish communities, both Sephardic and Romaniote. \$18 plus P&H.

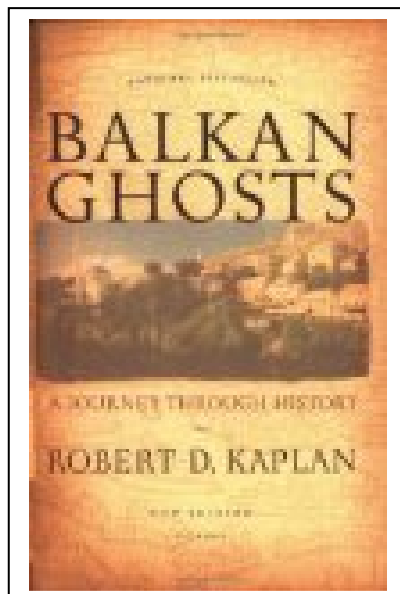


"Balkan Ghosts" by Robert Kaplan

Originally published in 1993, we are honored to add this important book to our collection.

"In 1989, the Berlin Wall fell. That November, while the world danced in the rubble of the wall, a journalist named Robert Kaplan was in Kosovo watching a riot between ethnic Serbs and Albanians. The future, Kaplan wrote, was not in a reuniting Germany but in a fragmenting Yugoslavia. In Yugoslavia, Kaplan saw the impending collapse of nation states and the rise of a Hobbesian jungle of gang wars, tribal slaughter, and ideological jihads. Kaplan, of course, was right."---Porter J. Goss, Director of Central Intelligence

From the assassination that triggered World War I to the ethnic warfare in Serbia, Bosnia, and Croatia, the Balkans have been the crucible of the twentieth century, the place where terrorism and genocide first became tools of policy. Chosen as one of the Best Books of the Year by "The New York Times," and greeted with critical acclaim as "the most insightful and timely work on the Balkans to date" ("The Boston Globe"), Kaplan's prescient, enthralling, and often chilling political travelogue is already a modern classic.



This new edition includes six opinion pieces written by Robert Kaplan about the Balkans between 1996 and 2000, beginning just after the implementation of the Dayton Peace Accords and ending after the conclusion of the Kosovo war, with the removal of Slobodan Milosevic from power. \$15 plus P&H

Weddings DVD: \$15 plus P&H



Commemorative Wedding Exhibit Album: \$150 plus P&H.



Kehila Kedosha Janina e-newsletter: number 23: December 2009
Kehila Kedosha Janina, 280 Broome Street, New York NY 10002
kehila_kedosha_janina@netzero.net