



Kehila Kedosha Janina

Synagogue and Museum

280 Broome Street, New York, NY 10002

November 2010 e-mail newsletter

Dear Friends of Kehila Kedosha Janina,

Our synagogue and museum continue to thrive. Groups from all over the world come to visit. This month, we were especially honored to host the family reunion of the extended Genee family, along with synagogue groups from New Jersey, Manhattan & Long Island and a group of retired educators from the UFT.

We are constantly aware of how we walk in someone else's shoes and we have made our imprints deep so that future generations can walk in ours. Much has changed since the 1927 photo below. The neighborhood has changed. Most of the synagogues have disappeared. Kehila Kedosha Janina is still here and hopes to be for generations to come.



This newsletter, our 34th will, as always, cover news regarding Kehila Kedosha Janina and news concerning Greek Jewry. We hope you find our newsletter interesting. Your feedback is of utmost importance to us. If you missed previous issues, they can be accessed on our website (www.kkjsm.org).

We now reach close to 5000 households worldwide, with our community of 'friends' continually growing with each newsletter. If you know others who wish to be part of this ever-growing network, please have them contact us at kehila_kedosha_janina@netzero.net.

As always, you are all invited to attend our Saturday morning Shabbat services. Just give our Shamas, Sol Kofinas, a heads up (papusoup@mindspring.com) so we are sure that our Kiddush (traditional Greek Jewish Kosher foods) is sufficient. If you wish to sponsor a Kiddush for a special occasion or an Adara, contact Sol.

This month we mourn the passing of Eva Kalderon Ganis, the mother of Louisa Ganis and Martin Holiday, the last of the five children of Mazeltov (Molly) and Jacob Yomtov. Our sincere sympathies to their families.

We announce with joy the following births: Emilie Alcantara, the daughter of Jonathan and Michaela Alcantara of Vence France, and John Leonidas Vrondisis, the first grandchild of Katy Vrondisis and great-grandson of Mary Rouben.

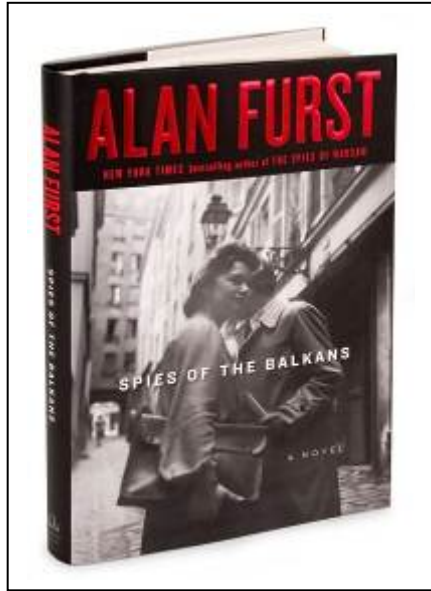
We love sharing good news. Mazal Tov to our dear friend Eleni Gage on her marriage to Emilio Baltodano on 10/10/2010 (see photo below). We wish them both the best. Eleni's book "North of Ithaka" is sold in our book shop and we have always enjoyed our visits to Lia.



Dancing in Corfu

Museum News

Our book signing on October 28th was a great success. My apologies, with all the goings on, we all forgot to take photos. We were honored with the attendance of the Consul of Greece from New York, Mr. Kyriokopoulos. It appeared that we were the only organization in New York that actually stopped and remembered the 70th anniversary of Oxi Day (see article on celebrations in Greece).



We have a limited number of copies of the book at \$20 (plus \$4 P&H within the continental USA). Checks (made out to Kehila Kedosha Janina) should be sent to KKJ Museum, c/o Marcia Haddad Ikonomopoulos, One Hanson Place, Huntington NY 11743.

Our own (Dikoi mas) continue to come home. We were honored to host the Genee Family (which include members of the Moses, Vitulis & Calef families). Hy Genee of Blessed Memory was so instrumental in the survival of our synagogue and the establishment of our Museum. It is so important that we continue to stay open as a Jewish house of worship. It is so important that we have a Museum to tell our story but it is most important that we are there to host 'our own.'



Lois Genee Ledner welcomes the group.

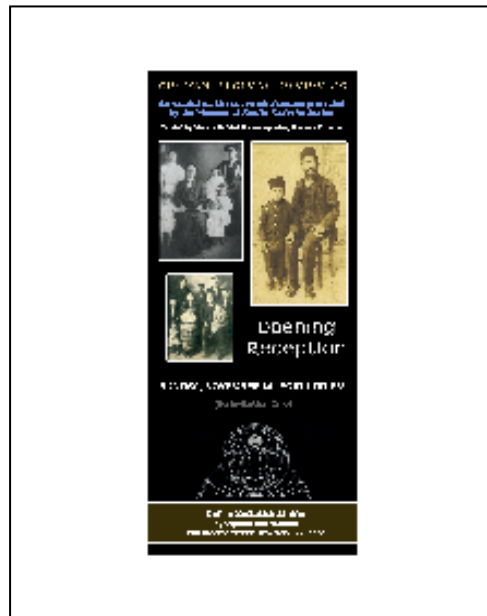


The extended Genee Family



Members of the Genee family are moved as they watch Hy Genee of Blessed Memory in the film "The Last Greeks on Broome Street."

Our new exhibit (Dikoi Mas, Los Muestras) will be opening on November 14th at 1:00. Our Museum will be closed to the public that day and only those who received an invite to the exhibit will be able to attend the opening reception. If you have not yet responded to your invitation (no surprise, our community is very Greek and very Jewish and, therefore, very late!) please either e-mail us (kehila_kedosha_janina@netzero.net) or call us at 516-456-9336. We certainly do not want to turn you away at the door and, without your name on the guest list, we will be forced to do so. A copy of the invitation is below.

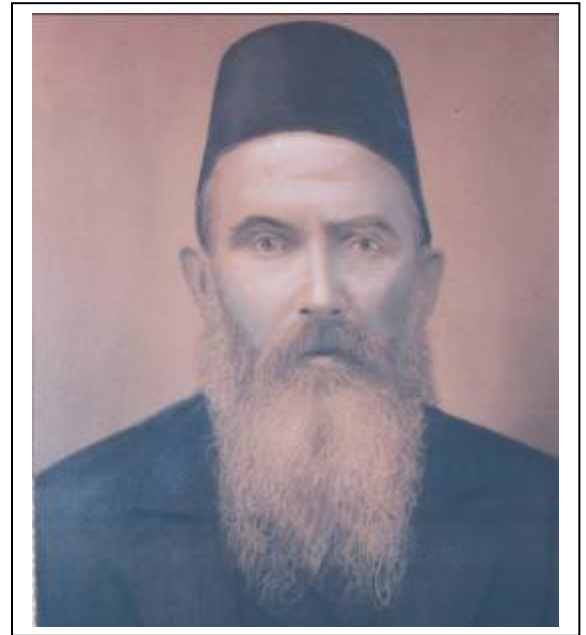


We continue to receive treasures for our photo archives. We especially like these unusual photos, the first two received by Murray Genee (of members of his family from the Vitulis branch). Note the traditional pin worn by Ida Vitulis. The last photo was received by Sol & Terry

Lafazan and has Sol's mother (Esther Lafazan with her mother Mazalto Nachmias and Julia Ganis. The picture was taken in Greece in the early 20th century. We love the costumes!



Ida Vitoulis



Menachem Vitoulis



Esther Lafazan, Mazalto Nachmias & Julia Ganis

NEWS FROM GREECE

This has been a very busy month in Greece and news kept pouring in. We thank, as always, Leon Saltiel and 'Isaac Abravanel' for keeping us up to date.

The main topic of discussion has been the recent strengthening of ties between Greece and Israel.

We, therefore, present a series of articles on Israeli/Greek relations and sincerely hope that they will continue to grow and strengthen.

Joint military exercises between Greece and Israel

"Joint military exercises conducted by the Greek and Israeli Air Force this week in Greek airspace, according to today's press release of the Israeli army.

According to the same source, 'These treatments included exercises flight and landing in a mountainous area and under different climatic conditions.'

Firms involved from the Israeli side combat helicopters, such as the Black Hawk (UH-60) and Apache (AH-64), while the Greek side helicopter Apache AH-64 and Super Puma and fighter aircraft, Noted in the press.

A similar statement, as noted in the text, adopted in Athens on October 7, which stated that the exercises will take place in the Peloponnese and Crete, from 11 to 14 October.

The cooperation between Greece and Israel, according to AFP, started in 1994 and 2008 relating to joint exercises to deal with natural disasters. The first joint military exercises with the participation of military aircraft, according to the same source, took place in June 2008."

http://www.jpost.com/International/Article.aspx?ID=191753&R=R1&utm_source=twitterfeed&utm_medium=twitter

Greek FM : Region only gains from blooming bilateral ties

By [HERB KEINON](#)
10/18/2010 01:09

Dimitris Droutsas to 'Post': "We are writing new pages in the history of Greek-Israeli relations;" arrives for one-day visit.

"Israeli-Greek ties have improved over the past few months at about the same pace Israeli-Turkish ties have deteriorated, but Greek Foreign Minister Dimitris Droutsas believes the two sets of relationships are unrelated.

Droutsas told The Jerusalem Post in an exclusive e-mail interview just before his arrival on Sunday night that the recent bloom in Jerusalem's relations with Athens "categorically" has no connection to the Israeli-Turkish crisis.

International relations are not "a competitive game," he said.

"We don't see any competitive dimension between the relationship we are developing with Israel

and our relationship with Turkey,” Droutsas said. “This is because each of these relationships has its own dynamic and its own historical background. What we are doing is writing new pages in the history of Greek- Israeli relations.”

Droutsas arrived Sunday night as part of a regional trip that will also take him to Jordan, the Palestinian Authority, Egypt and Lebanon.

His visit comes about a year after George Papandreou’s center-left Panhellenic Socialist Movement (PASOK) came into power. Initially, there were concerns in Jerusalem about this government, since Jerusalem generally prefers more conservative governments in Europe, and since Papandreou’s father, Andreas, was known for pro-Palestinian, anti-Israel leanings when he was Greece’s prime minister from 1981-1989 and from 1993-1996.

But those concerns evaporated as the younger Papandreou altered his country’s relationship with Israel for the better.

For many years visits by Greek ministers were few and far between, but since a visit here by Papandreou in July, his tourism minister, minister of state, deputy foreign minister and now foreign minister have all visited.

Israeli officials have also been visiting Athens with greater frequency: Prime Minister Binyamin Netanyahu went to Greece in August, and Amos Gilad, head of the Defense Ministry’s diplomatic-military bureau, was there earlier this month. Last week the Israeli and Greek air forces carried out a joint exercise.

In addition, the Foreign Ministry, acknowledging the change in the tone from Athens, named as its new ambassador to Greece one of its senior diplomats, Aryeh Mekel, who served in the past as foreign policy adviser to Yitzhak Shamir, director-general of the Israel Broadcast Authority, and consul-general in Atlanta and New York.

Mekel, according to diplomatic officials, has in only a short time been able to establish a close working relationship with the high echelons in the Greek government.

The following are excerpts from the interview with Droutsas:

“What is the purpose of your visit, so soon after the Greek prime minister’s visit in the summer and the state minister’s visit last week?

Still more visits will follow, have no doubt... My arrival here is a clear manifestation of our readiness to contribute to the promotion of the peace process, which is going through a difficult moment, and our interest in pushing forward Greek- Israeli relations.

To what do you attribute the sudden romance between Israel and Greece?

“The friendship between our peoples is nothing new. It is old, tested through difficult times, and it constitutes a stable basis for strong relations between our countries.

This is the basis upon which we developed relations with Israel the last time we were in office, back in 1999 to 2004.

From the moment the new PASOK government took office – a little over a year ago – we started working again with Prime Minister Netanyahu’s government on this strategic goal: to strengthen and deepen Greek-Israeli relations within a mutually beneficial framework. Our two countries have no competing interests and therefore cooperation comes naturally. I hope that we will soon be able to see the first results of our renewed relationship.”

The full article can be read on the Jewish Post website (link listed before article).

<http://www.tanea.gr/default.asp?pid=2&ct=1&artid=4600506>

<http://blog.z-word.com/2010/10/after-turkey-greece/>

The Philosophy Of History Of Anti-Zionism »

After Turkey, Greece?

Published

by Ben Cohen

on October 27, 2010

in Greece, Israel, Middle East, Palestinians, Turkey and diplomacy



This is a guest post by Joshua Siegel of AJC

"Turkish-Israeli relations have fallen to their lowest point in the months following the flotilla dispatched to Gaza by the pro-Hamas Islamist charity IHH. Joint military exercises have been canceled, Israeli tourism to Turkey has dropped by 90 per cent and Turkish officials have threatened "irreparable consequences" to relations between the two countries. Into this breach has stepped Greece.

Turkey's historic enemy is in many ways a natural replacement for Israel's largest regional ally. Like Turkey, Greece is a NATO member in the eastern Mediterranean. It has influence in the Arab world and ample space for Israel to rehearse essential long range air force drills. And unlike Turkey, Greece is a member of the European Union, Israel's largest trade partner, which last year imported \$12 billion of Israeli goods.

Despite the warming of relations at the governmental level, there is a darker underlying reality. In terms of public opinion, Greece is a strongly anti-Israel country, where both antisemitism and pro-Palestinian sentiments are widespread. This is a fact that even Greek Foreign Minister Dimitris Droutsas noted, albeit reluctantly, on his recent visit to Israel.

At a recent European Championship qualifying match against Israel in Athens, Greek soccer fans booed Israel's national anthem, Hatikva, and waved banners accusing Israel of murdering innocent Palestinians. According to Greek journalist Nick Malkoutzis, government overtures aside:

Israel is still regarded with suspicion and anger by many Greeks who view the Palestinians as their spiritual kin. Israel's decision at the end of May to board six ships, two of which were Greek...fed rage among many Greeks about Israel's role in the Middle East and rocked relations between Athens and Jerusalem.

Greece has had a complicated relationship with its Jewish population, which prior to World War II, was quite large and vibrant. The country's Jewish community was decimated by the Nazis and their local collaborators - around 70,000 Jews were murdered following the deportations of March 1943. Writing about Greek antisemitism following repeated arson attacks upon a synagogue in Crete earlier this year, Andrew Apostolou noted:

Those who sleep through the night while a synagogue burns in their own town are a metaphor for Greece's attitude to anti-Semitism...Greece suffers from a lack of moral, religious and social leadership denouncing the embarrassment of anti-Semitism, be it vandalism or the now banal comparison of Israel with the Nazis in the national media.

The indifference of many Greeks is unsurprising. The official version of the history ensures that few know of the Jewish component of Greece's past. Many Greeks do not know that their second largest city, Salonika, had a Jewish majority for most of its modern history. Instead of the Holocaust being treated as a moment for moral and historical reflection, it is portrayed as an opportunity for national self-congratulation because of the rescue of a small number of Greek Jews. The genuine heroism of Greek Christians who saved Greek Jews from the Nazis in such places as Zakynthos and Athens is used to obscure the collaboration and indifference that helped condemn tens of thousands of Greek Jews to death in Salonika and northern Greece.

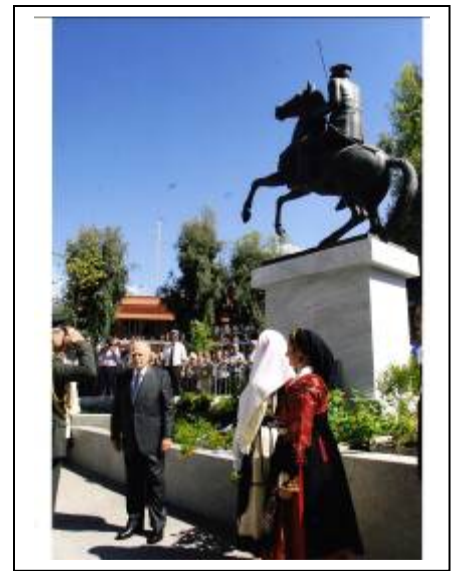
Today there are roughly 5,000 Greek Jews remaining in a country that is known for being outspokenly pro-Palestinian. In much of the Greek press, comparisons between Israel and the Nazis are routine, while home-grown Nazis in Greece are treated leniently. In March 2009, a Greek court acquitted the notorious antisemite and Nazi-sympathizer, Konstantinos Plevris, of inciting hatred and violence against Jews. In the aftermath, three human rights activists were then tried by the court for questioning its decision.

Will the apparent thaw in Israeli-Greek relations accomplish anything? Israelis don't seem to mind that their love is mostly unrequited. Israeli tourism to Greece has risen 60% in the last year and Greek musicians have been all the rage, to the point that they inspire some top Israeli artists. And even if it's true that the average Greek does not have much affection for Israel, there's no reason to believe the average Turk did either.

In fact, one thing that both populations have in common is a widespread animosity toward Israel that influences bilateral relations. Despite the Greek government's adjusted stance, it still cut short joint military drills this summer to protest the Gaza flotilla incident. The Jerusalem Post stoically ended a glowing article on the potential of Israel-Greek relations with the words, "...unless Greek public opinion stands in the way." Even so, some notable changes have been recorded, like the Greek abstention from the UN vote on the Goldstone Report, something that would have been unthinkable just a few years ago.

Israel's Hellenic affair is loaded with potential, but as long as the Greek street is against it, any benefits from this relationship will be fleeting. If Israel is interested in a long-term partnership, it must consider whether it's willing to put in the efforts to win over Greek voters, as well as deliberating on the trickier question of whether anything at all will persuade them to change their minds."

We are happy to share with you photos taken at the unveiling of the equestrian statue in honor of Mordechai Frizis (taken on September 26, 2010). We applaud Stephanos Becharas and his perseverance in seeing this project to its fruition.



In contrast to this positive news, it pains us to report the comments of the Metropolitan Bishop of Pireaus.

"Zionist agents and representatives of the devil" is what the Metropolitan Bishop of Pireaus, Seraphim, calls the members of the PASOK government (George Papandreaou's party).



Seraphim is concerned with the support the PASOK government is giving to issues that, he feels, are against the Greek Orthodox faith (optional attendance at religious schools and cremation).

Particularly disturbing are the Bishop's following comments opposing:

"the visit of the Prime Minister of Israel to Greece, military exercises with Israel (supported by the Zionist Mr. Soros, the civil & military agreements signed with Israel, and embracing the International Jewish lobby in U.S. (the Rothschilds, Rockefellers)."

The Bishop then goes on to denounce the Talmud, Rabbinical literature and the kabbalah, all of which, according to him are inspired by the devil!

Jewish candidates in upcoming Greek elections

In the upcoming November elections in Greece, the following candidates are Jewish. This is a welcome increase from previous years. The fact that most are young, educated, and active in local affairs bodes well for the future of Greek Jewry in Greek politics. We wish them all success.



Moses Eliasaf, born in Ioannina in 1954, is President of the Jewish Community of Ioannina and head of Internal Medicine at the University of Ioannina. Since 2006 he has sat on the City Council of Ioannina and is running for re-election.



Born & raised in Thessaloniki, Chasdai Kapon is an economist, having received degrees from Reed College in Oregon, the London School of Economics and Georgetown University. He is a member of the Council of the Jewish Community of Thessaloniki and is on the Board of Saul Modiano senior Home, among other activities. He is running for a seat on the municipal council of Thessaloniki.



Born & raised in Thessaloniki, Matildi Kavasiáδη-Karásso is an economist, having received numerous degrees on both the undergraduate and graduate levels in Athens. Married with two daughters, Matildi returned to Salonika and first was elected to public office in 2006 and is seeking re-election.



Betty Haleboua is only 22 years old and is running for office for the first time as a city counselor for the Municipality of Penteli, Athens. Betty may be young but she has been politically active for many years.



Born in Thessaloniki and receiving his medical degree at the University of Ioannina, Ilias Pessach is 30 years old and has been involved in public life since his teens. He is running for the position of a city counselor in Thessaloniki. He is currently an elected general secretary of the panhellenic Jewish Youth Association (ENE). Ilias was the first to gather anti-Semitic remarks on his candidacy.

Kali Tuxi to all!

Greeks around the world remember October 28th, the 70th anniversary of Oxi day.

Oxi Day is celebrated throughout Greece, Cyprus and the Greek communities around the world on October 28 each year, to commemorate Greek Prime Minister Ioannis Metaxas' (in power from August 4, 1936, until January 29, 1941) rejection of the ultimatum made by Italian dictator Benito Mussolini on October 28, 1940.

This ultimatum, which was presented to Metaxas by the Italian ambassador in Greece, Emanuele Grazzi, on October 28, 1940, at dawn (04:00 am), after a party in the German embassy in Athens, demanded that Greece allow Axis forces to enter Greek territory and occupy certain unspecified "strategic locations" or otherwise face war. It was allegedly answered with a single laconic word: *όχι* or no. In response to Metaxas's refusal, Italian troops stationed in Albania, then an Italian protectorate, attacked the Greek border at 05:30 am. Metaxas's reply marked the beginning of Greece's participation in World War II.

On the morning of October 28, 1940 the Greek population took to the streets, irrespective of political affiliation, shouting 'oxi'. Greece's action on the Albanian Front was one of the strongest resistances against Fascism. A country of only 7 ½ million citizens, Greek men and women fought valiantly against the much stronger and better armed Italian Army. Among those Greeks who fought were close to 13,000 Greek Jewish men, 3,500 of whom would return severely injured and 513 of whom would die defending their country.



Parade in Athens



War Memorial



Cultural Events

Greece

Opening of important exhibit at Jewish Museum of Greece in Athens

<http://www.jewishmuseum.gr/entry.asp?pageid=113&tablepageid=4&langid=2&entryid=7>

25 October 2010 - 21 January 2011

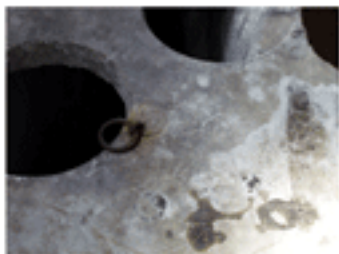
The JMG presents the exhibition "Sylvia. Auschwitz, Birkenau, Majdanek"

"Sylvia is a series of photographs shot in the spring of 2004 in Poland at the Auschwitz, Birkenau and Majdanek concentration-camp sites. Sylvia is my maternal grandmother's name, an Auschwitz inmate and survivor. Sylvia was also in Auschwitz (her third visit since liberation) while I was shooting, guiding the Greek "March of the Living" delegation through the camp.

Even though this was an emotional visit with a very personal dimension, the photographs document places and spaces that are completely devoid of people and life. I wanted emotions to rise from the difference between the (now) clean-almost clinical-installations depicted in my images and everything we learned from the dramatic visual materials and testimony that subsequently bore witness to the camps. I felt that this "before-and-after" approach (in which I could only capture the "after") was the only right one for (my sense of) the moment.

I mostly looked for the symmetry and order that made these factories function. I looked for the industrial detail that reveals the thought and detail that went into planning these closed systems, built for specific and inevitable ends. This was a labor, not of love but certainly of obsession, for the administrators, designers, and engineers of these camps. Their diligent fine-tuning of methods and equipment becomes apparent from the silent remains. Daily life and the routine sequence of events in the camps become obvious from the painted signs, as well as from the fingernail scratches on the walls. The images are quiet at first glance but only for a moment. Voices rush in immediately since the brutal energy of these places travels with their depiction, no matter how far. It was clear to me that these were not places for visual acrobatics. Point and shoot: that was all that was needed to capture the haunting aspect of such accumulated pain. The rest is in the mind's eye. For an artist known to (and used to) depict (and fabricate) fictional characters and situations, this is a very different body of work. But in a place where every pebble is sacred, there was very little to do for the creative part of my brain. Just being there was hard enough.

Viktor Koen"



If you are in Greece during this period, be sure to visit the Jewish Museum in Athens (information can be accessed on our website (www.kkjsm.org) under "other links" and be sure to see the work of this very talented Greek-Jewish photographer.

New York

Lower East Side

We, at Kehila Kedosha Janina, have not grown in isolation. We are part of the renaissance on the Lower East Side and have grown with the support of others. In this, and future issues of the monthly e-newsletter, we will try to keep you informed of other events on the Lower East Side.

©2010 Museum at Eldridge Street | 12 Eldridge Street, New York, NY

10002 | 212.219.0302 | contact@eldridgestreet.org

Wednesday, November 17 • 6:30 pm

Conversation with Kiki Smith & Deborah Gans



How do you marry contemporary art with a historic sacred site? Join Kiki Smith and Deborah Gans for a behind-the-scenes look into their vision and process for the Museum at Eldridge Street's magnificent new stained-glass window. \$20 adults; \$15 seniors/students



108 Orchard Street, New York City 10002:
212-982-8420

All tenement Talks are free but you must RSVP.

November. 2 at 6:30 PM



Behind the Scenes: A Look at Our Next Exhibit with David Favaloro, Chris Neville, and Suzanne Wasserman

Museum staff and Director of Gotham Center share research on our upcoming exhibit, which focuses on the businesses of 97 Orchard Street. A mini tour will follow the discussion. Free.

November. 16 at 6:30 PM



Bowery: Past, Present & Future with David Mulkins Co-Sponsored by Bowery Boogie

An illustrated talk on a legendary street by the co-founder/chair of the Bowery Alliance of Neighbors. Once America's entertainment capital to today's mix of the old (Bowery Mission) and the New (Museum), the Bowery remains of the great American streets.



Please Save the Date

ROBERT INDIANA: Now

An exhibition of important, current projects by the American Pop Artist at Woodward Gallery

Opening Reception: Saturday, November 20, 6-8pm

133 ELDRIDGE STREET, NEW YORK, NY 10002
T: 212.966.3411 F: 212.966.3491 EMAIL: ART@WOODWARDGALLERY.NET
WWW.WOODWARDGALLERY.NET

Celebrating the Life and Deeds of

DONA GRACIA NASI

Commemorating

the

500th Anniversary

of her birth

c. 1510 - 2010



Andrée Aelion Brooks, award-winning author of "The Woman Who Defied Kings" continues the incredible journey of Dona Gracia Nasi, a 16th century Jewish woman banker who developed an escape network that saved thousands of her fellow conversos from the terrors of the Inquisition.

Tuesday, November 2, 2010 7:00 pm

The JCC in Manhattan, 334 Amsterdam Avenue (76th Street), New York, NY 10023

For reservations: 646-505-5708

Tickets: \$10 for JCC, ASF &

Cong. Shearith Israel members

\$15 / general admission

Reception

Presented by the JCC in Manhattan, and The Dona Gracia Project which seeks to bring public recognition and honor to the memory of one of the greatest woman leaders of the Jewish world and promote her values for future generations. For more information contact Harriet Porto at harrietporto@yahoo.com.

Co-sponsored by the American Sephardi Federation and Congregation Shearith-Israel –
The Spanish & Portuguese Synagogue

Dona Gracia image reproduced with the cooperation of the Arthur Szyk Society, Burlingame, Cal. - www.szyk.org

The Early Spanish Jews of New York Nueva York Program Series

In the 15th century, the Jews of Spain and Portugal were forced to leave their homes on the Iberian peninsula, fleeing the tyranny of the Spanish Inquisition. In 1654, the first group of Spanish and Portuguese Jews arrived in New Amsterdam and founded the Congregation Shearith Israel, the oldest Jewish Congregation in the United States. In this program, three experts

discuss those early pioneers, the Judeo-Spanish Diaspora, and the history of Spanish Jews in New York.

The New-York Historical Society's *Nueva York* series of programs is generously supported by American Express.

This program will be held at Congregation Shearith Israel at 8 West 70th Street at Central Park West.

Event Details

Time & Location

Date: 11/18/2010 07:00 PM

Pricing

Full Price Ticket (Non-Members): \$20.00

Member Cost: \$10.00

Speaker Bio(s)

Louise Mirrer, President and CEO of N-HYS has written extensively on the Judeo-Spanish Diaspora. Rabbi Dr. Marc D. Angel is Rabbi Emeritus of Congregation Shearith Israel and Founder and Director of the Institute for Jewish Ideas and Ideals. Jonathan Sarna is Joseph H. & Belle R. Braun Professor of American Jewish History at Brandeis University.

Ordering Information

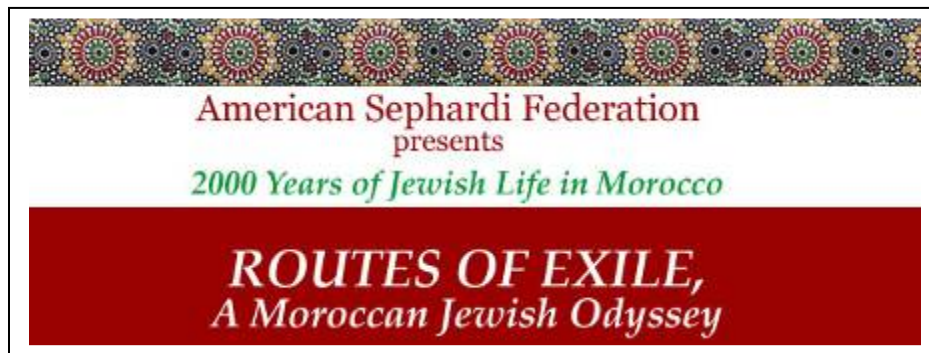
Tickets for this program are sold through SmartTix. To order online visit www.smarttix.com. To order by phone please call SmartTix at 212-868-4444. The SmartTix Call Center is open 9am-8pm Monday through Friday, 10am-8pm Saturday and 10am-6pm Sunday. For more information on programs: Please call the N-YHS Public Programs Department at 212-485-9205. Management reserves the right to refuse admission to latecomers.

Thanks to Shelomo Alfassa

On October 14th, at the Center For Jewish History, the exhibit on Moroccan Jews opened.

The exhibit will be up for a year. We are happy to publish photos from the opening of the exhibit.





ROUTES OF EXILE: A Moroccan Jewish Odyssey - Sunday, November 14 @ 5:30PM



Join acclaimed director Eugene Rosow for a screening of *ROUTES OF EXILE: A Moroccan Jewish Odyssey*. This fascinating award winning film tells the amazing story of Jewish Moroccans who have lived through some of the most dramatic periods in human history; from their existence among indigenous North African Berbers, through surviving under the Islamic conquest, the expulsion from Spain, European colonization, the creation of the State of Israel, and struggles to retain their unique identity in the

modern world as well as the struggles for peace in the Middle East.

Remarkable archival footage takes viewers on a rare journey into the intense communal and deeply religious Jewish-life towns, rural areas and teeming cities of the past.

The distinctive joys and troubles that have shaped the Moroccan Jewish experience are universally shared with all peoples who have been uprooted from their spiritual and geographical homelands.

This evening is part of a year-long series of programs, *2000 Years of Jewish Life in Morocco* made possible through the generous support of the Edmond J. Safra Philanthropic Foundation

TICKETS

At the Center for Jewish History
15 West 16th Street, NYC

\$10 General Admission/\$5 for ASF members.

Reservations requested: 212.294.8350 x.0
or email:
info@americansephardifederation.org.

Heroes: Mortals and Myths in Ancient Greece

Exhibition to explore the role of heroes in society
ONASSIS CULTURAL CENTER
October 5, 2010 - January 3, 2011



Corinthian Helmet, 700-500 B.C., Bronze.
The Walters Art Museum, 54.2304.
Photo © The Walters Art Museum
(Susan Tobin).

The age-old figures of Herakles, Odysseus, Achilles and Helen continue to fire the popular imagination today-and so does the concept of heroes, which began with the stories and images of these and other fabled Greek characters. Yet the very word "hero" has a different meaning in our society than it did in an ancient Greek world that seemed, to its people, to be alive with Greek heroes and heroines.

To provide a better understanding of the lives, fates and meanings of the first heroes and heroines, to explore the inherent human need for heroes and to give audiences an opportunity to measure their own ideas of heroes against the ideas represented by a wealth of extraordinary Classical Greek artworks, the Onassis Cultural Center in Midtown Manhattan presents the exhibition *Heroes: Mortals and Myths in Ancient Greece*.

Heroes brings together approximately 100 exceptional artworks focusing on the Archaic, Classical and the Hellenistic period, drawn from collections in the United States and Europe. Through these objects, which range from large-scale architectural sculptures to beautifully decorated pottery and miniature carved gemstones, the exhibition explores how the ancient Greek heroes were understood and casts light on the continuing human need for heroes today.

[Read More...](#)

The exhibition has been organized by the Walters Art Museum, Baltimore, in cooperation with the Frist Center for the Visual Arts, Nashville, the San Diego Museum of Art and the Alexander S. Onassis Public Benefit Foundation (USA).

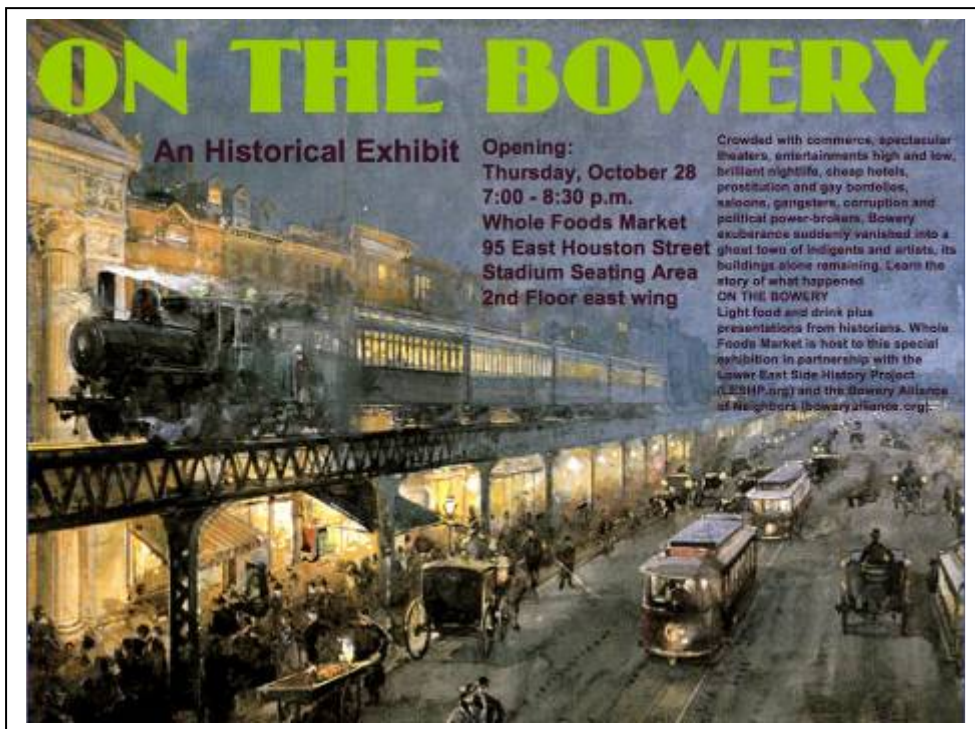
The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Educational programs include guided tours for students of schools, colleges and universities and bi-weekly tours open to the public, every Tuesday and Thursday at 1:00 p.m.

Comprehensive brochures are offered free to visitors.
Exhibition catalogue available at the Hellenic Museums Shop.

Hours: Monday-Saturday, 10:00 a.m - 6:00 p.m.
Admission is Free

Entrance on 51st or 52nd Street between 5th and Madison Avenues



ON THE BOWERY

An Historical Exhibit

Opening:
Thursday, October 28
7:00 - 8:30 p.m.

Whole Foods Market
95 East Houston Street
Stadium Seating Area
2nd Floor east wing

Crowded with commerce, spectacular theaters, entertainments high and low, brilliant night-life, cheap hotels, prostitution and gay bompoties, saloons, gangsters, corruption and political power-brokers, Bowery exuberance suddenly vanished into a ghost town of indigents and artists, its buildings alone remaining. Learn the story of what happened ON THE BOWERY
Light food and drink plus presentations from historians. Whole Foods Market is host to this special exhibition in partnership with the Lower East Side History Project (LESHP.org) and the Bowery Alliance of Neighbors (boweryalliance.org).

ON THE BOWERY: An Historical Exhibit

At Whole Foods Market

95 East Houston St at Bowery (2nd Floor, east wing)

Open daily, 8:00 AM to 11:00 PM

October 29, 2010 through Winter 2011

Rob Hollander

FREE

Learning On Screen: New York City Schools in Popular Film

Wednesday, November 3, 6:30pm, LGBT Community Center, 208 West 13th Street, Manhattan



New York City schools have been the backdrops for some of film's most celebrated moments, from "Blackboard Jungle" to "Fame". This fun and informative program explores the portrayal of New York schools in popular film throughout the twentieth century. The program will be led by architectural historian and educator John Kriskiewicz. Come join us and learn through clips and commentary.

Price is \$15, \$10 for Friends of HDC, seniors and students.

This series is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts. HDC

also wishes to thank New York City Council Members Daniel Garodnick, Stephen Levin and Rosie Mendez for their support of this series.

Oregon

Congregation Ahavath Achim
3225 SW Barbur Blvd
Portland, OR 97239-4615
(503) 227-0010

Sephardic Film Festival

This year, there will be a number of films having to do with Greek Jewry.

November 9, 2010: 7:00 pm

In the Shadow of the Acropolis
We Are Not Alone
It Was Nothing, It Was Everything

Boston

We are happy to announce that Robin Hessman's film, MY PERESTROIKA, will be screened under the program of the Boston Jewish Film Festival. (Robin is the great-granddaughter of Leon Colchamiro, one of the founders of Kehila Kedosha Janina. The screening will be held at the Boston Museum of Fine Arts (MFA) on Sunday November 14 at 4:15 PM .

It is best to buy tickets online from the MFA website (link below) as it will likely sell out.

<http://www.mfa.org/calendar/event.asp?eventkey=45270&date=11/14/2010>

Israel

<http://www.galilcol.ac.il/page.asp?id=381>

The Museum on the Seam is a socio-political contemporary art museum located in Jerusalem. The Museum in its unique way, presents art as a language with no boundaries in order to raise controversial social issues for public discussion. At the center of the changing exhibitions in the Museum stand the national, ethnic and economic seam lines in their local and universal contexts.

During the "Israeli and Jewish Art" Galilee Institute's Study Tour the participants will be taken to the Museum on the Seam as well as to other art museums and galleries that will enable together to create a comprehensive, updated and wide picture of the present art scene in Israel.

Enjoy this video and don't forget to vote (whether you are in Greece or in the USA):

http://www.huffingtonpost.com/2010/10/30/vote-greek-celebrities-video-_n_776508.html

The following youtubes on the web are of particular interest to Greek Jewry.

Appended below (in five parts) are video clips from a documentary recalling the true story of two Jewish Greek brothers Morris and Shlomo and their cousin Dario, who served as death-camp Sonderkommandos in the crematoria of Auschwitz-Birkenau. These are taken from the film, "The Last Witness."

- Part 1 <http://www.youtube.com/watch?v=SKzchjai7iY>
Part 2 <http://www.youtube.com/watch?v=McIlihj6IEU>
Part 3 <http://www.youtube.com/watch?v=0YVyfE6tWE4>
Part 4 <http://www.youtube.com/watch?v=TouRcktNpis>
Part 5 <http://www.youtube.com/watch?v=IglHfDgpKsA&feature=related>

In addition, do watch Haim Ishaki's services on youtube.

<http://www.youtube.com/watch?v=QI45QhV4WTs>

Story of Albanian Righteous

<http://www.ksdk.com/news/local/story.aspx?storyid=222601&catid=3&provider=email>

New on our website (www.kkjsm.org)

**Additions to Our Gang Exhibit.
Information on 2011 Tour to Jewish Greece.**

Correction on last newsletter

The name of Louisa Pitsirilos' husband was incorrect. The correct name is Moses (Morris) Pitsirilos.

We are looking for help in identifying the woman in this photo. It was mailed from Greece (either Athens or Ioannina) to Esther and Mordechai Eskononts before 1935.



**Kehila Kedosha Janina e-newsletter: number 34: November 2010
Kehila Kedosha Janina, 280 Broome Street, New York NY 10002
kehila_kedosha_janina@netzero.net**